

# Artist technical Rider

## TECHNICAL RIDER 2008

### FOH:

1 console 32 inputs minimum {8 sub-grp, 8 aux} MIDAS, Crest, Soundcraft  
1 E.Q. stereo 31 bands Klark , BSS  
8 compressors (BSS, Drawmer, dbx)  
4 gates (BSS, Drawmer, dbx)  
1 Lexicon PCM 81  
1 T.C. M-3000  
1 T.C. M-1  
1 T.C. D-2  
1 CD player stereo  
1 Clear-com system {FOH and stage}

### Stage:

1 console 32 inputs {6 aux}  
6 monitors 12 AM, Meyer um-1, EV ex-series, EAW sm-200, JBL  
5 mix  
5 E.Q. 31 bands (Klark, BSS)  
1 Shure beta52 or AKG D112 or beta91  
8 Shure sm57  
4 Sennheiser md421  
2 Shure sm58  
4 Akg 414  
1 km 184  
4 passives DI (Radial JDI )  
2 active (DI Radial JDI ou BSS)  
10 short mic stands  
11 long mic stands  
1 split snake 32 inputs minimum

## CHANNEL LIST

CH.	INSTRUMENT	MIC	INSERT	STAND
1	kick	Beta 52	Comp / gate 1	Mini boom
2	snare	Sm 57	Comp 2	Mini boom
3	h-h	Km 184		Boom
4	tom	Md 421	Gate 2	Boom
5	floor	Md 421	Gate 3	Mini boom
6	O-H-L	AKG 414		Boom
7	O-H R	AKG 414		Boom
8	SEQ. L	JDI passive		
9	SEQ. R	JDI passive		
10	Glock	Sm 57		Mini boom
11	Saw	Sm 57		Mini boom
12	Bass DI	JDI active	Comp 3	
13	Bass mic	Md 421		Mini boom
14	Marimba L	Sm 57		Boom
15	Marimba R	Sm 57		Boom
16	Piano L	JDI passive	Comp 5-6	
17	Piano R	JDI passive		
18	Harmonium low	Sm 57		Mini boom
19	Harmonium high	Sm 57		Mini boom
20	GTR low	Md 421		Mini boom
21	GTR high	Sm 57		Mini boom
22	Accoustic GTR	JDI active		
23	Drum vocal	58	Comp 7	Boom
24	Piano vocal	Md 421 + JDI passive *	Sub group	Boom
25	Lead vocal (centre)	Md 421 + JDI passive *	Comp. DPR-901	
26	GTR vocal	58	Comp 8	Boom
27	Ambience L	AKG 414		Boom
28	Ambience R	AKG 414		Boom

\* mics that we bring

# STAGE PLOT

