

grabaciones silvestres

Equipamiento

CONSOLA

SSL Duality 48ch
Moving fader
Totall recall etc.

MONITORES

Reflexion Arts (neva audio amp´s & Xover)
PMC (amcrown dc300 amp)
Yamaha NS10 (amcrown dc300 amp)
Dynaudio BM6

DINÁMICA

MATT Variable Mu.
Manley Variable Mu (mastering vers)
Alan Smart C1
Distressor x2
Drawmer dl 201 x3
Orban 516EC de-esser
Urei 1176 LNX x 2
Altec 436
2 x Daking FET II Compressor
2 x Webster variable mu compressor

EQ

8 x neve 1073
Manley Massive Passive
2 x Dakin Mic preamp + ecu

PREVIOS

8x neve 1073
Focusrite voice box
TLAudio Valve Classic PA1
Altec 1592 B
RCA BA-1A
Little Labs DI, REAMP Phase Adjust
RCA BA 21A

PROCESADORES DE EFECTOS

Tc electronics sistem 6000 full analog +Tc icon
Eventide H 910
Yamaha spx 900
Alesis QV
Alesis MV2
Aria digital delay
Roland tape echo SRE-555

GRAVACIÓN DIGITAL

Protools HD2 Accel
Apogee Big Ben Master clock ref.
Linx Aurora 16x3
Waves Max BCL
Apogee PSX 100 Especial edition
Tascam DA88
Tascam DA 30Mk2 DAT recorder
Tascam CDRW
Digidesign 192 digi
Sony minidisc
U.A 2192 AD/DA converters
Samplitude 10 Master

GRAVACIÓN ANALÒGICA

Studer A-80 Mk2 2'' 24 tracks
Studer A-80 Mk2 1/4 2 tracks

MICRÓFONOS

Wunder CM-7
Neumann U-67 x 2
Neumann M-50
Neumann Km 184
Neumann Km 150
Mikrophone Mk3 13M x2
Senheisser 441x3
Senheisser 421x3
Shure sm57 x3
Shure beta57 x3
Shure sm58 x2
Shure beta58 x3
Shure beta91
Shure B-52
Akg 414B-ULS x 2
Akg D-112
Akg D-12
Akg C-1000
RCA BK11
RCA BK5
Telefunken U-67
Royer R121
AEA R88
Senheiser 906x2
Senheiser 609 x3
Shure SM59x2
Bang & Olufsen (Ribon)

“GUITAR & BASS AMP'S”

GUITAR AMPS
VOX AC30 (1962)
SELMER (1965)
MARSHALL 2050
SINMARC BASS (1969)
ORANGE OR120
GEORGE thunderbird

TECLADOS

JUNO60(+MIDI)
DX7 2
AKAI S3000
ROLAND U220
ROLAND CLASSIC ORQUESTRA
SUPERGENIE ORGAN

DIMENSIONES DEL ESTUDIO

ESTUDIO 1: 54 m². 3,70 m de altura
ESTUDIO 2: 22 m². 2,80 m de altura
SALA DE CONTROL: 50 m²
SALA DE MÁQUINAS: 12 m²
CONEXIONES MOGAMI Y NEUTRIK
DISEÑADO Y CONSTRUIDO POR PHILIP NEWELL Y REFLEXION ARTS